

//////////////////// NEW COMPOSER



Marcin Stańczyk

PWM
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EDITION

Marcin Stańczyk (*1977) – a lawyer, actively practising his profession; a lecturer at the Academy of Music in Łódź and, at last: a composer with considerable achievements, who writes for renowned groups and famous festivals. He is a laureate of over a dozen international competitions, such as Tokyo Competition for Chamber Music Composition, Reading Panel IRCAM, Franco Donatoni Award in Milano, Biennale/ISB David Walter Competition in San Francisco. In 2013, as the first Pole in the history, he won the prestigious Toru Takemitsu Award – the greatest composer’s award in Japan. A year later he was announced the laureate of the residency program founded by the City of Paris. He was recommended to the Polityka’s Passport Award five times. He represents Poland in the cultural cooperation programme between China and 16 European countries (16+1).

Marcin Stańczyk has been related to the PWM Edition since 2016. The first pieces released within this co-operation are *some drops...* for trumpet and instrumental group and *A due* for Rhodes piano and string orchestra. Two more scores: *Laterna* and *Nibiru* are planned to be published this year.

FOT. ALEKSANDRA CHCIUK



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